Periodical Librarian
Wellesley College Library

Wellesley College News

VOL. XL WELLESLEY, MASS., JUNE 30, 1932 No. 3[illegible]

OLD AND NEW ALUMNAE RETURN TO JOIN IN SUCCESSFUL REUNION

—:—

Class Meetings Demonstrate Enthusiastic Spirit And Youthfulness

—:—

ALUMNAE FOLLIES FUN

—:—

Eleven classes returned this year to hold reunions. 1882 celebrated its fifty years out of college, 1907, its twenty-fifth reunion, and the class of '30 met for the first time since graduation. In addition there were two groups of classes who had been in college together, the classes of 1893, 1894, 1895, and 1896 and 1912, 1913, 1914, 1915. Most of the returning alumnae arrived on Saturday, when the activities began, and remained through Commencement.

On Saturday noon, the Societies held luncheons for their alumnae, preceding the annual meetings. In the afternoon, Miss Pendleton held a reception at Alumnae Hall for the faculty, visiting alumnae, seniors and their guests. In the evening, most of the classes held their reunion suppers, some of them in Wellesley and others near by. 1882 held their supper at Horton, 1893 at Clafiin, 1895 at Phi Sigma, 1896 at Tower, 1907 at Noanett. 1912 and 1913 departed for the Vil, holding their meetings in the Congregational Church and the Inn, respectively. 1894 left Wellesley entirely and met at Hartwell Farm, 1914, at the Wayside Inn, 1915, at the Brae Burn Country Club and 1930 at the Clock Tower Inn.

The classes met separately on Mon-

(*Continued on Pege* 5, *Col.* 5)

—:—

Faculty Plans Are Varied For Approaching Absences

—:—

Next year several members of the faculty will be absent from Wellesley on their sabbatical leave. Many of them will travel abroad for study and pleasure.

Miss Ella Keats Whiting of the Department of English Literature, who will take a leave of only one semester, the second, expects to spend the first part of her vacation at her home in Boston. Later she will travel in Europe, finally settling in London, where she will do some work in the British Museum.

Miss Alice Walton, of the Latin Department, will take her first leave in ten years. Miss Walton said her plans included those for rest rather than for study. She expects to remain at her summer home in New Hampshire in the fall later than she has ever been able to before and hopes to see the autumn leaves at their best. After that, Miss Walton will travel in Italy.

Miss Austin, of the Zoology Department, has left for India where she will act as an exchange professor for one year at Isabella Thorburn College, Lucknow.

Miss Laetitia M. Snow, of the Botany Department, expects to spend the summer at the Hopkins Marine Station, Pacific Grove, California, where she will continue her work on the study of soil bacteria. She will also take up some work on the bacteria of hot springs. While in California Miss Snow expects to do some travelling. Her plans for next winter are not yet complete, Miss Snow said, because they will depend on how the work goes this summer.

Miss Avery of the Art Department intends to work on the publication of a book. Later she hopes to go abroad

(*Continued on Page* 4, *Col.* 4)

Letters and Lucre

Alas and well-a-day, no matter how aloof from the world one may be, one cannot escape the grasping hand of the D-pr-ss--n. Take, for example, the sad tale of the Library. Last year when gay young things counted not their pennies, there were substantial fines. And now,—and now each careful maid brings in her books just too soon for the librarian to demand payment avidly. The result? Ah, the result is a decrease of eighteen per cent, that is, a decrease of ninety dollars. All of which goes to prove that because someone made a mistake on Wall Street, next year the Wellesley College Library will not be able to purchase a rare edition of Elsie Dinsmore's letters.

Students' Aid Report Made In Annual Society Meeting

—:—

The sixteenth annual meeting of the Wellesley Students' Aid Society was held on Tuesday afternoon, June 21, in the Faculty Tea Room in Hetty Green Hall. Miss Paige, President of the society, Mrs. Fisher, the secretary, and Miss Willis, the treasurer, read reports of the society's work for the year, and the reuning classes and the Wellesley Clubs represented at the meeting told of the funds pledged by them to Students' Aid.

Mrs. Fisher, in making her report, stressed the fact that this year has brought more demands than ever before, all of which have been met by the Society. One hundred and twenty-five girls were given financial aid amounting to $21,420 in 1931-32. It is interesting to note that already more than two hundred and fifty students have applied for assistance next year. Of these girls many stand very high in their studies and an amazingly large number take part in extra-curricular activities.

The number of gifts has been very large in 1932, especially in the line of clothing of all sorts. A fashion show given in the fall, and a benefit per-

(*Continued on Page* 6, *Col.* 2)

Seniors Preserve Mystery Of Class Supper Procedure

—:—

The mystery of the ages—otherwise known as Senior Class Supper—was solved Tuesday night in the ballroom of Alumnae. Although the traditional attempt at secrecy has been maintained, some few rumors have leaked forth. Toastmistress Hortense Landauer staunchly refused to affirm or deny when confronted with escaped facts, but other interviews elicited telltale smiles and grins.

At the head table, presided over by Miss Landauer, were Class Officers, retired Major Officers, and Miss Margaret Christian, who is honorary member of '32. We have reason to believe that from this point of vantage the toastmistress was enabled to pounce upon unsuspecting classmates for impromtu speeches. That is, we think they were chiefly impromptu, because no tactful questions, no hidden sleuthing, no diplomatic pumping, no plaintive hints have had the slightest results as to who the speakers and what the speeches were to be. Ex-'32's were the only guests outside of the Seniors and their honorary member, Miss Christian.

The only other information we could derive—and in the minds of some people the most important—was that Seller's were the caterers for the banquet.

Bequests and gifts

—:—

The College has received in bequests and gifts this year $729,000. Included in this amount are the following Bequests and Gifts:—

BEQUESTS:

$507,345. for the Jessie Goff Talcott Fund from Mrs. Elizabeth R. Stevens of Swansea. One half of the income of this Fund is to be used for the aid of students. Mrs. Stevens, in stipulating that this gift be known as the Jessie Goff Talcott Fund, has honored an alumna of the College, a member of the Class of 1904.

78,992. for the Samuel M. and Anna M. Richardson Fund; the income to be used for the aid of students. Mrs. Richardson has made the income of this bequest immediately available to the College by yielding her right to the use of the income during her life. It is interesting to note that Mrs. Richardson is an aunt of Juliet Poynter of the Class of 1905.

14,500. for the Susanna Whitney Hawkes Fund from Susanna Whitney Hawkes of the Class of 1889; the income to be used for "the advancement of the

(*Continued on Page* 5, *Col.* 3)

—:—

Alumnae Frolic Flourishes As Faculty Acts Frivolous

—:—

The Alumnae Follies, held Tuesday evening, June 21, in Alumnae Hall, found the classes holding reunion in gleeful mood. Helen Strain Russell, '20, acted as Chairman and opened the entertainment with a welcoming speech. This year *Alice in Wellesleyland* was presented—a series of skits interspersed with gay songs by each of the reuning classes. After several welcoming songs the class of '82 appeared on the stage accompanied by two members clad in the sport and class-attending clothes they used to wear. Then Alice, alias Edith Wilbur Kellar, introduced *The Nineties at Wellesley*. Following this was a one-act play, *The Gay Nineties*, portraying a typical Sunday evening. 1907 then had a hilarious *Silver Reunion*. The most stirring spectacle of the evening was *The Inauguration of President Pendleton in 1912*, with the faculty parade and the *Alma Mater*. '13's skit showed the first dance where men were allowed to break the sanctity of Wellesley's cloisters. *The Morning of the Fire* by 1914-1915 showed the comic and tragic results of the great burning of College Hall. The last number was by 1930, *The Fleet's In*, a skit telling of the shocks these alumnae had upon finding the drastic changes in college since their graduation.

FINAL REPORT OF EMERGENCY RELIEF COMMITTEE

—:—

Total Receipts:	$2,883.53
Total Expenditures:	
Millville	$1,149.55
Natick	400.00
Lawrence	300.00
Students' Aid	500.00
American Friends Service	100.00
Women's Ed. & Ind. Union	400.00
Avon Coal Company	16.00
General Expenses	17.98
Total	$2,883.53

PROFESSOR RIDLEY ADDRESSES SENIOR CLASS AT COMMENCEMENT

—:—

Degrees Conferred On Seniors And Graduate Students In Service At Alumnae

—:—

PRIZES ARE AWARDED

—:—

The Commencement speaker on Tuesday morning, June 21, was M. Roy Ridley, M. A., Fellow and Tutor at Balliol College, Oxford, and Visiting Professor at Bowdoin College. Adhering to his introductory words, Mr. Ridley did not speak about going out into the wide world, but talked about reasoning and the way college opened the way for reason. Man lives by reason and therefore should have all his faculties made as keen as possible. With reason as his weapon he can face such problems as Prohibition without falling a victim to psychology of the maudlin mob. With reason he can pierce the armor of convention. He can go beyond the shallowness of convention and find a greater life.

Man lives by reason and man lives by faith. Yet there should be reason even behind all religious faith. In this questioning age many people are agnostics. They are persons who have lost faith and can not go farther finding faith because of reason. Faith should not be blind but open-eyed and steady. College is or should be an influence which strengthens reason and re-kindles faith, which is so necessary in the world to-day.

After the address the conferring of the degrees took place. Presentation of the Bachelor of Arts came first.

(*Continued on Page* 6, *Col.* 4)

Honor Miss Pendleton

President Ellen Fitz Pendleton was honored by Williams College on June 20 when the honorary degree of Doctor of Laws was conferred upon her for outstanding achievements in the field of education.

Miss Pendleton is the second woman to receive an honorary degree from Williams. The first was given to Miss Mary Florence Denton, who has been for many years an outstanding figure in missionary and education fields in the Orient. Miss Denton was granted her degree last June. Miss Pendleton has also received honorary degrees from Smith, Mount Holyoke, and the University of Toronto.

Further Trial To Be Made Of Smoking In Dormitories

—:—

Smoking in campus dormitories and freshman living rooms will be continued next year under practically the same rules that have applied since spring vacation, according to the decision of the Senate meeting held June 2.

The report of the Freshman Smoking Committee presented the following recommendations, which were accepted, to Senate:

1. That the same smoking hours be kept next year.
2. That a committee be appointed in each house at the beginning of the year, to work with the Village Junior and the Head of House on any questions regarding smoking.

The report of the upperclass Smoking Committee was approved, with the exception of the clause requesting smoking on the terrace of Alumnae Hall. This was denied, but the following recommendations were accepted:

1. That proctors be put in charge of smoking in each house to see that rules are observed.
2. That smoking in Freeman and

(*Continued on Page* 5, *Col.* 2)

Returning Alumnae Parade In Gay Array Across Green

—:—

Tower Court suddenly became a swarm of colors for a few minutes on Monday, when the alumnae paraded in class costumes before the meeting at Alumnae Hall in the afternoon. As the classes marched back and forth across the Green the pale orchid of '95 mingled with the brilliant red of '96 and the purple of '30.

Just before the parade, the class of 1882 walked across the green, led by the class baby. Their red parasols and bags stood out against pale grey dresses. They were followed by the group of the classes of '93, '94, '95, '96. The prize-winning class, '95, wore their colors, orchid and white. Their jackets and bags were orchid, against white dresses, and small orchid flowers decorated their white panamas. The first two members of the class carried hoops bearing the class numerals, done artistically in the center. '96 regressed 36 years to show the high spots of Tree Day of that year, which was gay in red and white costume. One athletic maiden, in the fashionable tennis costume of the same year, accompanied them. She was followed by the rest of the class, in red and white, to carry out their colour scheme. 1893, in yellow

(*Continued on Page* 5, *Col.* 2)

Baccalaureate Service Led By President Of Seminary

—:—

The leader of the Baccalaureate service on Sunday, June 19, was Dr. Henry Sloane Coffin, D. D., President of the Union Theological Seminary. For the scripture reading, Dr. Coffin chose the story about Elijah, found in I Kings 17, which tells how the prophet was fed by the ravens in the wilderness and how, after the stream ran dry, he was fed at the home of the poor widow. As text, Dr. Coffin chose the verse: "And it came to pass after a while, that the brook dried up because there was no rain in the land." He then showed how this story represents a step in the education of a man which all of us pass through at some time or other.

The brook, said Dr. Coffin, represents a source of inspiration in the life of a man. To the average person this source may be his work or his home or a friend or his church, or anything which inspires him to do his best. But there comes a time when this source is removed, or when it no longer completely satisfies him. As a result of this, he is led to rely on the true inspiration which is God, rather than on that which is only a means. He comes to feel that God is able to furnish all things, that He is a source of strength that never falls. He also learns a more social religion, and gains, through such an experience, a feeling of kinship with others around him.

In a scholar's life there are many sources of inspiration, but they are constantly changing, especially at this time when a senior class leaves behind it that which has been an inspiration for four years. There is a sorrow in all such changes, but behind them is God, who leads us by this means into a closer contact with Himself and a realization that he is the never-failing source of all inspiration.

THE PEREGRINATING PRESS

THE last of the students had no sooner disappeared from their haunts in the Vil and on campus than the first of the alumnae began to pour in. They came in big Lincoln limousines and in Ford coupes, in slick sport models and in rattly little roadsters. Perry first stood by in awe and watched the superior chauffeurs, and then tried to aid a laughing group whose car, overflowing with tennis racquets and luggage, broke down just off the campus. He took great delight in observing their awe on seeing the Tower for the first time and chuckled gleefully when they became lost in the mazes of Hetty Green. He is sure that he has enjoyed the alumnae just as much as they have enjoyed being here.

* * *

ONCE again the basement corridor in Severance plays a leading role in a thrilling tale. If the narrow hall just above the lowest entrance were ever to be sufficiently well lighted, Perry would suffer a great loss, for most of his favorite stories originate there. This time, a hurried undergraduate, already half an hour late for her tennis game, came dashing in. She saw a man's figure in the dim half-light, and, knowing the terrible lost feeling that overcomes one when lost in the wilds of Severance, asked if she could help him. "Yes," responded the gentleman, "I'm looking for room nine." The undergraduate was starting to show him, when a door in back of her opened and the figure of an alumna appeared. At the same instant a door in front opened and another alumna stood, framed in her doorway. "Katy!" exclaimed the First Alumna rapturously, and "Winifred!" replied the Second Alumna in delight. Then rushing toward each other in the darkness, they both embraced the startled undergraduate. She, remembering the tennis game, ducked and fled. She often wonders if the gentleman ever found number nine.

* * *

EXAMPLES of the youthful feeling that overcomes the alumnae on their arrival in these scenes of immature pleasures, continually crop up. Perry wishes to cite not the juvenile frolics of those who arose at six and raced around the Quad or played leapfrog down the corridors, but the case of a sprightly little lady of '82 who tripped into the Alumnae Office and asked where she would find "the other girls."

* * *

AS headquarters for the returning graduates, the Alumnae Office, usually so placid and calm, is a scene of gay crowds and industrious assistants. But even the latter are swamped under the burden of questions popped by innocent alumnae. One gray-haired lady came in, apparently deeply moved. She hurried up to one of the assistants and inquired mournfully where College Hall was. On being told that it burned down seventeen years ago, she asked indignantly why they had erected no monument on the site of the "dear departed." The response, of course, was that in the courtyard was a stone tablet. "But why," retorted she, "why have they built those awful buildings around it?"

* * *

EVIDENTLY the sign above the Alumnae Office is not very distinct, because one lady tottered in and feebly asked if they sold aspirin. Another one wanted some postcards, and, was told that the nearest place that sold them was Hathaway House. Her memory of long walks must have returned, for she exclaimed, "But that's miles away!"

* * *

ETA Chapter of Massachusetts Phi Beta Kappa, at Wellesley College, announces its officers for 1932-5. President: Miss Shackford; Vice-President: Miss Bushee; Treasurer: Miss Bliss; Secretary (1932-7): Miss French.

* * *

THE Department of French announces that Elizabeth Barnhart, Hilda Bumpus, Eleanor Hackenheimer, and Margaret Heyman have each obtained 95% in an examination set by the University of the State of New York for the approval of oral work in French.

* * *

THE Chemical Catalog Company has recently published the fourth volume of *Colloid Chemistry, Theoretical and Applied, by Selected International Contributors*, collected and edited by Jerome Alexander. The paper on *The Pectic Substances* was prepared by Miss Johnstin and Miss Griggs of the Wellesley Chemistry Department.

* * *

SARAH COLLIE, '32, is one of the contributors to a new undergraduate poetry anthology, *New Strung Bow*, the work of students of Sarah Lawrence College, Bronxville, N. Y. The poem was written while Miss Collie was a student at Sarah Lawrence College, from which she graduated in 1930. Miss Katherine Liddell, who sponsored the volume, is a former member of the faculty of Wellesley.

* * *

THE Information Bureau now contributes its share to the strange tales of alumnae. This one concerns not the staid member of a reunion-class, but her two-year-old daughter. They approached the Information Bureau to chat with Miss Adams, and on seeing the high counter, the youngster seemed especially pleased. She waited patiently for a while, then asked, "Mama, where's my ice-cream cone? Don't I det a big one?"

* * *

PERRY confesses to a feeling of awe and admiration for those splendid alumnae. They are truly inspiring at times. Picture this scene: a corridor in Pomeroy at seven-thirty in the morning, a youthful undergraduate hastening to her breakfast. The head of an august alumna appeared in a doorway and a pajama-ed figure stopped her with a majestic gesture. "Please," said the alumna, "will you tell the maid to bring a breakfast tray up to 312?"

* * *

IN his excitement over the alumnae, Perry almost forgot his dear friends, the members of the faculty. He recollects one tale told by a Bible teacher, who telephoned a friend of hers and left the message with the maid. She had found the passage in Phillipians that her friend had been hunting for. But, by the time the maid passed the message along, it had changed into the sixth verse, second chapter of Lithuanians.

* * *

HOWEVER, Perry always returns to those delightful alumnae. There is a fascination about them that forces him inevitably to walk behind them and catch bits of their conversation. You may call it prying, but Perry terms it a psychological investigation of the species. For instance, there was the charming alumna who confessed to her friend that she was glad her husband had not accompanied her. "Wellesley is the last place I should like him to visit," she whispered. "We make such fools of ourselves, but it is good fun!"

* * *

ANOTHER time, Perry encountered a little group who were returning to their dormitory, and who included one eleven-year-old daughter. "Well, Peggy," one began cheerfully, "aren't you anxious to come to Wellesley now?" But the intelligent chee-ild replied, in an extremely dubious tone, "Oh, I dunno."

* * *

YOU must not think that Perry passed all his time hounding the poor a . . . . . (you know). Part of his time he spent snooping backstage during Barn's June Play. One reward for his prowlings, besides a bruise on his leg where part of the scenery committee stepped on him and a sore thumb that one of the props committee hammered by mistake, was the proof that actresses are superstitious, and that dreams are sometimes to be relied on. The leading lady announced, just before the Monday night performance, that she had had a bad dream. The cast listened while she related how, in her nightmare, she had been given a slippery, horsehair-covered chair to stand on, and had fallen off. These extremely sad events were listened to with sympathy and the coach hurried off to investigate. Although the fateful chair was not horsehair, it was extremely slippery, and a quick change was made. So, Perry's faith in dreams and superstitions is reinforced.

* * *

PERRY has known philosophers and he has known mailmen. But the first example of the combination was found in one postman who delivers dormitory mail. He was chatting with a maid, and Perry heard him remark, "I can't see anything in it, but there must be something here. People keep on coming back. Personally, I can't see living on here, for four years, mind you, in such adverse conditions. When you get all through, what have you to show for it?" And on this philosophical note, Perry leaves you and waves farewell for the summer.

Perry the Pressman

PHOTOGRAPHS SHOW HISTORY'S SECRETS

L. H. Robbins in a recent article in the *New York Times* tells the interesting story of Dr. Salomon, *The King of Indiscreets*:

"The last four years have been marked by a series of momentous international meetings, and the most frequent attendant at these conferences is no single President, Premier or Secretary of State. He is a photographer, whose camera lens has looked upon the foremost statesmen of the time in their hours of stress and strain as they struggle with the problems which the World War left in the world.

"Briand, Stresemann, Hoover, MacDonald, Bruening, Mussolini, Laval, Tardieu, Stimson, Borah—they all have been Dr. Erich Salomon's camera 'victims,' and along with them are prelates, philosophers, scientists, editors, bankers, poets, musicians—in brief, the headliners of the world today. To most of us such men might be mere names, personages almost mythical in their remoteness beyond our horizon. Dr. Salomon's camera, which never flatters, shows them to us as human beings entirely like ourselves, striving to play the roles to which the fortunes of life have called them. Usually he catches them in moments when they are unaware that the camera's eye is upon them. He seldom takes a posed picture. He gets his subjects in action.

"When Dr. Salomon studied law at Munich and Berlin before the war he had no expectation of a career as an international photo-journalist and a picture-historian. Today his photographs of celebrated persons appear in leading publications here and abroad and make him a celebrity on his own account.

"A quiet, earnest, cultured manner and a look of solid worth help Dr. Salomon in his task of getting past doorkeepers. At gatherings of the politically great he is often taken for a statesman, sometimes by the statesmen themselves; and he could doubtless serve well as such, since he has a diplomatic mind. He needs diplomacy in vast amounts in his calling, for there is still much hesitation even among the most open-minded of leaders when a person with a camera taps at the door; there is still much pondering of the proprieties. The picture-historian must plan his approaches with all adroitness.

"Dr. Salomon has worked for months for the chance to take a single picture. The rule 'If we admit one we must admit all,' is invoked against him. When he succeeds in spite of it he is sometimes charged with receiving special privileges denied to the press generally. Thus, for his luck in getting pictures of a certain meeting of Foreign Ministers in Berlin, he was twitted in print with being 'the court photographer of the republic.'

"Aristide Briand used to call him, in playfulness, 'The King of the Indiscreets.' He so introduced him to André Tardieu at The Hague, and the title has stuck. Their first contact was at Geneva in 1928, when Dr. Salomon took a close-up view of him in the act of speaking. It showed the wrinkles of the statesman's face and coat, the raggedness of his hair and his moustache. M. Briand pronounced it his best portrait and asked for six prints of it. Always afterward he was glad to lend the photo-journalist a helping hand against the vigilance of secretaries and guards, though the dearest traditions of secret diplomacy might thereby be violated.

"The Salomon picture that has attracted perhaps the most attention in this country shows President Hoover and Pierre Laval, then Premier of France, seated together in the White House. Now, photographs are never taken in the White House unless a chilled-steel rule is set aside. This picture aroused a storm of comment. How had a camera man from Germany been able to accomplish a feat that an American photographer, knowing the rule, would never attempt?

"In many contacts in Europe Dr. Salomon had come to know the French Premier well—so well that he asked him if he would not help in trying to get permission for such a picture. Laval agreed to make the effort. It is not inconceivable that he may have had a personal interest in the matter, as any visitor at the White House might well have.

"On the special train that bore M. Laval from New York to Washington he told his picture-historian friend, 'First I must get acquainted with President Hoover, whom I do not yet know.' The next day he said, 'We have been so busy with political discussions, I haven't had a chance to talk with him about pictures.' The following day he said only, 'Vous savez, il n'est pas souple.' It was indeed not easy; still M. Laval kept his promise, the President was compliant when his guest's request was at last made, and so, on the final day of the Premier's visit, Dr. Salomon attained his wish.

"It was an extraordinary privilege, and he desired to do his best. Unfortunately a polite but very firm usher expected him to 'make it snappy,' to take his picture in the minute assigned to him and then swiftly fade away. The President and the Premier were perfectly resigned to their fate and good-natured about it, but as they sat side by side in the Lincoln study, soberly waiting to have the ordeal over, the photographer knew that all of his first exposures would be poor ones, for both men were obviously conscious of what he was up to. He heard at his elbow again the whispered injunction to be speedy.

"At last, despairing of good results in that stiff situation, he asked the President, in English, and the Premier, in French, if they would not be good enough to talk about something for a moment and entirely forget the artist. They assented readily, and at least one of them, the Premier, began to talk—and Dr. Salomon had a picture of the animated, natural sort he had hoped to take. The last thing he heard as he departed was M. Laval's jocular remark to Mr. Hoover: 'I told you, Mr. President, how it would be. I know his ways.'"

WELLESLEY TO HAVE CHURCH CONFERENCE

A Conference for Church Work will be held at Wellesley from June 27 through July 8. This conference since 1910 has been meeting at Wellesley. The purpose of the conference is to train in the spirit and methods of church work. It is divided into four schools: the School for Church Workers, School of Religious Drama, School for Church Music, and School for Christian Social Ethics.

The School for Christian Social Ethics is under the direction of Miss Vida D. Scudder. Its program is divided into two groups. There are two courses in history and theory: the course in Hebrew Ethics will deal with the Social teachings of the Old Testament as they are reflected in contemporary social problems, and the course in Internationalism will study the social aspect of several world religions, with its emphasis upon Christianity. There is one practical course on modern problems in the light of Christianity.

The other schools are more specific in their training. The school for Church Workers includes a study of the Bible and of methods in mission, educational and church work. The School of Religious Drama makes a study of the technique of play production and preparation and of the history of religious drama. The School for Church Music contains history and theory courses and a course on material for the choir director.

The conference will consist of both these classes and open meetings, which will be held afternoons and evenings at Tower Court.

THE NEWS
WISHES
EVERYONE
A
SPLENDID
VACATION
IN
SPITE
OF
THE
DEPRESSION

PERRY GUEST HOUSE

Situated opposite first Tee of College Golf Links. Open for the summer.

June 23rd to September 15, 1932

Address MRS. F. L. PERRY
8 Dover Road Wellesley, Mass.

COMFORTABLE ROOMS

For Student Guests at
Moderate Rates

MRS. JOHN MILNE
12 Abbott Street
Tel. Wellesley 1950

AUTO TOURING SERVICE

Enjoy a short or long trip in a Packard car with a careful driver of long experience. Reasonable rates. Private livery.

TEL. WELLESLEY 0590-W

All Splendid Values Do Not Shriek In Headlines

We do not always advertise the lovely things that come in. We feel that you'd rather spring the fashion news yourself by wearing what is newest and exciting. For that very reason we seldom disclose just what has arrived—not by illustration, nor even a hint in type. If you want to know what will be new tomorrow, shop here today.

OPEN ALL SUMMER

Mail orders sent *post free* anywhere in the U. S. A.

HATHAWAY HOUSE BOOKSHOP

Traditional Pomp and Circumstance

Photo by "Acme"

Roll Waban

And There Was Light

Photo by "Acme"

Marching On

Photo by Cosmas V. Cosmades

----and On

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., THURSDAY, JUNE 30, 1932

EDITOR-IN-CHIEF

JEAN GLASSCOCK, 1933

Managing Editor

VIRGINIA SHOEMAKER, 1933

Associate Editors

AUDRA ALBRECHT, 1933
ISABEL EHRLICH, 1933
JEAN HAWN, 1933

Assistant Editors

OLIVE BOWN, 1934
CHARLOTTE E. CRAWFORD, 1933
CYNTHIA DUDLEY, 1934
ELINOR WEIS, 1934

Reporters

SARAH JANE LANDAUER, 1935
ALICE SHEEHY, 1934
JOSLYN SMITH, 1935

Assistant Reporters

ELIZABETH ANN HAMILTON, 1935
JEAN HARRINGTON, 1935
FLORENCE LYONS, 1935
RUTH NICHOLSON, 1935

BUSINESS STAFF

Business Manager

ELIZABETH VERMILLION, 1933

Advertising Manager

HELEN KLINTRUP, 1933

Circulation Manager

ELIZABETH WRIGGINS, '33

Assistant Business Managers

MARJORIE DYKEMAN, 1934
RUTH PITCAIRN, 1935
ELISE SCHOENBERG, 1934
ELIZA TAFT, 1934

Published weekly, September to June, by a board of students of Wellesley College. Subscriptions, two dollars per annum in advance. Single copies, six cents each. All contributions should be made in the News office by 11:00 A. M. Monday at the latest, and should be addressed to Jean Glasscock. All advertising matter should be in the business office by 2:00 P. M. Friday. All alumnae news should be sent to Laura Dwight, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass., under the Act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

Cheerio

—-:-—

Seniors have received congratulations, they have been told in both common-sense and grandiloquent terms that they are to begin a new life, and by the time they receive this last issue for the year of the NEWS, they will have already begun to regard their few years at Wellesley with the haze distance tends to produce.

We are more inclined to lament their leaving than to undertake to inflict upon them our undergraduate words of dubious wisdom. But we should like to emphasize the corollary of most advice stressed at this time. Instead of urging them to remember that they will encounter different phases of life, much as one fears as a child to encounter a bugaboo he is warned lurks around the corner, we wish to beg them not to sever completely all contacts with the academic life they have left behind.

Perhaps this seems a totally unnecessary request; perhaps we flatter ourselves that we have aequired habits of mind that will never desert us. Nevertheless, we have observed too many students whose conception of a vacation is a solitary diet of the *Saturday Evening Post* for intellectual stimulation to believe that, entirely without bolstering, all college graduates are eager to continue their edueation. It is absurdly simple to rest, figuratively if not strictly literally, upon a college diploma as evidence of one's trained mind, and the perils of relaxing mental discipline, with the encouragement of families who believe their daughters have labored too strenuously, are formidable.

Therefore, we beseech you who have recently had your tassels flipped to designate your elevation to the ranks of alumnae, to recall that art museums still exist, even if you no longer must write papers about Roman terra-cotta heads or thirteenth century Itallan painters, that literature is not restricted to novels published during the last six months, and that all music is not confined to debutante dances. Families, amazingly enough, have an insidious effect; quite unintentionally, they scoff at continued intellectual endeavor and prefer to have their errant daughters become proficient as bridge or tennis players after their four years of learning the "wisdom of the ancients." It is from this golfing path of least resistance that we wish, with the last summer gasp of our editorial typewriter, to deter you.

And in addition, may we offer you our heartiest congratulations and wish you, with faintly moist eyes, the very best success in the pastime known as "finding a job" or in amusing yourselves?

Firm Foundation

—-:-—

It is to us, as it should be to everyone who has at any time been connected with Wellesley, extremely gratifying that there has been such splendid response this year to the appeals of the Students' Aid Society. Membership among the undergraduates is not, perhaps, as large as it should be, although there has been a decided turn of mind to Student Aid matters ever since the depression has made itself felt. But the alumnae and the faculty have been so generous that it is difficult to express one's gratitude.

Perhaps the undergraduates do not know that almost every class after graduation establishes some sort of fund that will provide either for class daughters or for other students who are in need of assistance. Furthermore, it has become the custom, which we think is well founded, to give a memorial bequest for each member of a class who dies. There is nothing to force a class into taking such a course of action, nothing to compel the alumnae to give money that their successors may enter college and complete their education. That is why we appreciate so much their generosity.

It is indeed depressing to contemplate the almost one hundred per cent increase in the number of students applying to Students' Aid for next year. This only means that, inasmuch as so many people already within the college are unable to finance themselves, fewer students needing support can be admitted next year. It will be, for many girls in college now, a struggle to get through the three or two or one years left, and the strength of Students' Aid will be sorely tried. But with the Society and the Alumnae behind us, with money pouring in from them just as if "their husbands' dlvidends *were* what they used to be," with the more fortunate undergraduates turning over a considerable amount of their surplus funds, with the faculty giving money in increased sums, we ought to be able to face the future with few qualms.

Carry On

Mental stagnation is the most dread of all evils. Another class has now gone out from the dreams and theories of the academie life to face the world. And the world, in its present condition, needs facing. We hope that the graduating class will retain the alertness of mind that college training almost indubitably gives. They will requlre this—not the faets learned for examinations—but the ability to think things out, if they are to keep their heads above water when they find themselves on their own. We wish the elass of '32 not only luek, then, but the audacity to put their well-learned theories into practice. It is not that the world will be revolutionized in a brief moment. Evolution is a long process. But the once hard, cold world is rather eager, these days, to try something new. If the college graduates of this year will try, there is no reason why they eannot quicken the current of affairs.

Signs of the Times

—-:-—

For those who have remained behind after the general exodus of underclassmen, Commeneement Week has not only been full of antieipated pleasure but also of agreeable surprises. At last quite unexpectedly one of the requests that have appeared most frequently in the free press column of recent years has been answered by the administration. The presence of signs indicating the locality of the various buildings on campus is therefore not only a pleasant addition to the campus that all those who have been pestered in the past by perplexed visitors can appreciate but also the answer to an often-voiced student demand. The number and legibility of these markers make it impossible for the problem of directing harassed motorists around the curving roads to the Quad and Alumnae to arise again—the Administration is to be thanked for solving it so completely.

FREE PRESS COLUMN

—-:-—

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

FLOWERS

—-:-—

To the *Wellesley College News*:

The lobby of Green Hall is, it seems to us, even more of a center of college life than the Bulletin Board of Founders, the main reading room of the library, or the El Table, and more than the others, too, it receives the strangers in our midst. It has been designed and decorated most effectively to achieve a welcoming atmosphere. The flowers which have added very materially to this, and which we have noticed all year as we have passed through the lobby, are sent weekly from Mr. Fraser. We should like to take this opportunity to thank Fraser's for their kindness in providing so essential a decoration. The whole college has been able to enjoy the flowers they have thoughtfully given.

1933.

BARRIERS DOWN

—-:-—

To the *Wellesley College News*:

Although I do not wish to appear unthinkingly indignant, nevertheless I do feel that something should be said about the way people were prohibited from entering Alumnae Hall at Commencement. On the admission-tickets was the warning: Doors closed at 10:45. Because of this many parents were standing at the doors much earlier. They were there at ten-forty, ten-thirty and even ten-twenty-five, yet they could not enter. As soon as the Faculty parade started, a long way from Alumnae Hall, ticket-bearers were forbidden entry. They had to wait and watch the parade walk in and then find the doors slammed in their faces. When they clamored for the opening of the doors, they were rudely answered by the doormen. During the hymns and the long address mothers from Callfornia, fathers from Canada, and all sorts of relations from all sorts of plaees had to stand around waiting. Several of the mothers were in tears; worn-out from travel and over-wrought, sueh discourtesy capped their elimax. Several of the men avowed their intention to protest to the Adminlstration the unfairness of closing the doors before the announced time. Cannot something be done next year? Or shall the college gain a reputation for rudeness?

1935.

CULINARY GENIUS

—-:-—

To the *Wellesley College News*:

We fully appreeiate the faet that inspiration is neeessary to genius, but we fail to understand why eulinary genius should reaet more to the meager praise of visiting alumnae than to the ever-ready praise of resident undergraduates. Just why, to put it frankly, meals prepared in a mediocre fashion throughout the year should suddenly aseend to the delightful heights reached during last week is beyond our comprehension. Not that we object to the ehange itself—oh no! But we feel we have a right to expect the results of the change even when there are no inspirational visitors present. We have reeeived sufficient evidence to feel we are not demanding anything impossible or extremely difficult, and we earnestly ask, if the genii of the kitchens cannot receive from us as students the inspiration they apparently need, that they at least regard us in the light of prospective alumnae!

1935.

FACULTY PLANNING SABBATICAL LEAVES

—-:-—

(*Continued From Page* 1, *Col.* 1)

—-:-—

to finish the publication and to collect material for another book.

Mr. Curtis of the History Department is going to make a voyage on the Caribbean Sea. Later his wife, of the Bible Department, will join him and they will travel through Sicily, Italy and Germany. Mr. Curtis desires to spend some time in Geneva.

Miss Katherine Canby Balderston, of the Department of English Literature, will be absent for the first semester of next year on Sabbatical leave. Miss Balderston plans to do research work for the Huntington Library while on her leave. Mr. Charles Young, also of the English Literature Department, is likewise planning to take a Sabbatical leave next year.

GARDEN PARTY HELD BY MISS PENDLETON

—-:-—

On Saturday afternoon Miss Pendleton held her annual reception for the faculty, visiting alumnae, seniors and their friends, at Alumnae Hall. The sun, having vacillated all day between appearance and non-appearance, came out at the last minute for the occasion. Against the pleasant afternoon, the chiffons and fluffy afternoon dresses which predominated and which always make a Garden Party a lovely spectacle, stood out to make the event as attractive as ever. Many had been frightened by the uncertain weather earlier in the day into making other plans, and a few seniors were still without a family. Most of the guests were mothers and fathers of the seniors. There was a conspicuous absence of the very much younger brothers and sisters who sometimes add an exciting element to the afternoon.

In the ballroom Miss Pendleton, Miss Coolidge, Mrs. Ewing and Miss Christian received the guests, who were presented to them by the junior ushers. Most of the guests then retired to the terrace where an awning and umbrellas provided a cool place in which to talk and to listen to the music of the orchestra.

ENTER ALUMNAE

—-:-—

There was a winsome maid
Of the class of eighty-three
Who ran down corridors
And laughed in girlish glee.
There was a silly snip
Of the elass of ninety-nine
Who giggled and who blushed
And found all things dee-vine.
There was a youngster, too,
Belonging to fair Fourteen,
Who babbled with her pals
Of all things that had been.
And these three little girls
With many a simpering smile
Join hands and cat and sing
And have tears in their eyes-le.
(Poor things)
P. S. Eyes-le is pronounced to rhyme with smile.

? SONNET ?

—-:-—

It seems to me that this form, a sonnet,
Should duly fit the graduating class,
Who, proud and prim before the trustees pass.
Their mortar-board,—this verse can aptly don it.
A gay young scholar's air we find upon it,
All grave and gay like the diploma'd mass.
Like them, it formal is, like them, not crass;
Like them its poise is innate, none can pawn it.

So in his own sweet hesitating way
This doggy poet or poetic pup
With wagging tail or blithesome bark alway
To Seniors now this marvel offers up:
A sonnet wishing rest and long vacations
And giving all wholesale congratulations.

THOUGHTS DURING AN ATTEMPT TO THINK

—-:-—

Someone once asked me
In malicious glee
If I were not he
Who haunted Wellesley
And barked in ecstasy
And lived lazily.
Nay, little dear,
There's no idling here
For canines, I fear,
So never sneer.
Ho-hum, bring me beer
Or skittles—
Some victuals.
My body, I find,
Is as vacant as my mind.

DIRGE BY THE DOG

—-:-—

Once more, the kennel's dark and lonesome view
Makes sad the hound, who wanders all alone.
He sits and gnaws a long-forgotten bone,
And makes a dirge for the departed few,
His cherished friends, who once, with him, made cheer.
He whistles to himself a mournful tune
And, looking up, bays sadly at the moon.
Alas, fond memories of those so dear!
Along the paths where once they used to stray,
He strides alone his solitary way.
He cannot shift his melancholy mood
And finds no solace in his quietude.
(The dog would surely echo this oration . . .
But no, he, too, has left on his vacation!)

CAMPUS CRITIC

JUNE PLAY

Trelawney of the Wells, coming as it did at the end of the year and as the first production of a new Barn board, had to stand a double testing. Its success presages an even greater success next year. Barnswallows may well be proud of their efforts. Not only was the play well chosen, but it was also carried off excellently. It was a thoroughly satisfactory performance and highly delightful.

The play itself was an amusing, although sympathetic and human, tale of theater folk, and a charming satire on the ancient families of England. Behind the gruffness of *Sir William* and the flippancy of *Avonia*, the real person made itself known when a serious situation arose. The ridiculous correctness of *Miss Trafalgar* served to bring out the sincerity of *Rose Trelawney*. Through a course of laughter and tinged with a moving reality, the fate of the various members of the Wells theater is unfolded.

The acting was particularly good. Betty Keith played the part of *Rose Trelawney* with a depth of feeling and skill that held the sympathy of the entire audience. Ruth Benedict's characterization of *Sir William* was done with the right touch of exaggeration, so that the character was funny yet not ridiculous. *Tom Wrench*, as played by Jane L. Taylor, was delightfully carefree, although not without depth or personality. It is not possible to mention all the parts that were particularly well done, but the smoothness and continuity with which the production went off attest to the ability of each individual actor.

The costuming, scenery and properties were done with almost professional skill. Although much of the credit for the excellent performance should go to the direetor, Mrs. Gertrude Binley Kay, of the Arts and Crafts Theatre, in Detroit, Barnswallows may claim a goodly share.

A. J. A., '33.

BACCALAUREATE VESPERS

On Sunday evening, June 19, an appreciative audience in the chapel listened to the Musical Vespers given by the Wellesley College Choir and the Hoffmann Quartet. After the organ prelude by Mr. Kirkpatrick and the stirring hymn *Ancient of Days*, the choir sang an anthem by Mozart, *Behold the Golden Sun Upsoaring*, which was remarkable for the richness in harmony and the sustaining of the melody. Their second anthem, *Meet and Right It is*, by Arkhangeisky, was exquisite. The choir seemed to sing with full hearts as the members poured forth the melody and blended the lovely Russian harmonies. Following the Scripture Lesson the choir sang Schubert's *Hallelujah*. They proved themselves to be above the usual amateurs in the magnificent rendering of this great anthem. Like the quartet they showed sympathy for each selection they sang.

The String Quartet played first two numbers. The first of these was a *Fuga* by Liadow, full of repose and quiet richness. Following this came *Voyageur Solitair* by Grieg-Hoffmann. Like its title, the piece had a dreamy quality made haunting by the melody of the violins and the sweet accompaniment of the viola and the violoncello. The third selection was the *Allegro Moderato* from Haydn's *Quartet in D Major*. This gay, gracious movement was played with ease. The clever embellishments and the change of melody from violin to viola and violoncello was skilfully handled. The Quartet's final number was the *Andante Cantabile* from Tschaikowsky's *Third Quartet*. This well-known and beloved movement was played with all the simplicity and all the competence that are at the command of the Hoffmann Quartet. The Vesper service closed with the *Prelude to the Fuge in A Minor* by Bach, played by Mr. Maurice Kirkpatrick, conductor of the choir.

Those who attended Vespers found it to be a service well worth listening to, not only because of the sentimental value of the Baccalaureate service but more especially because of the excellence of the music which the choir and the String Quartet offered.

L. J. S., '35.

OUTING CLUB HOLDS PICNIC ON CHARLES

On Saturday, June 4, the Outing Club held a supper picnic at Cathedral Pines on the Charles for those who wished to relax before exams. Twenty-six girls, representing all classes, left Wellesley either in canoes or on horseback late in the afternoon. Each girl carried her own supper with her. The plans were made by Betty Ludlum, '34, Head of Canoeing, Peg Connors, '35, Head of Hikes and Trips, and Pat Grady, '33, Head of Riding.

The Outing Club is planning more trips of this sort for next fall. Already, Indian Rocky Narrows has been chosen as an attractive meeting place, and plans are being made for rides, hikes, and canoe trips.

GAY COLORS FLASH IN ALUMNAE PARADE

(*Continued From Poge* 1, Col. 4)

and white, and 1894, in green, carrying vari-coloured balloons, completed the group.

1907, meeting for their twenty-fifth reunion, went artistic for the afternoon, with yellow smocks and blue tams and pallettes, bearing their numerals. They received honorable mention in the judging.

The next three classes carried out their colors similarly, with jackets and either hats or bags. 1915 stood out as the military element of the occasion, with blue and buff jackets and caps, both bearing mirror buttons which flashed back the sun as the members marched to the snappy music which the band provided.

1930 added to the military a nautical element. With purple print sailor pants and white sailor hats, they brought up the rear of the procession, as the youngest class meeting this year.

REPORT ON SMOKING PASSED BY SENATE

(*Continued from Pag.* 1, Col. 4)

Norumbega be permitted between 9:30 and 10:00 P. M.

3. That the smoking rules be printed and posted on each floor in all dormitories.
4. That the smoking permission shall be again considered at the end of next year.

It was voted that proctors should give warnings for the violation of the minor regulations governing smoking, such as regarding closing of doors, and that two warnings, either of noise or smoking, may put a student on social probation. Major violations of smoking rules will be considered by the courts.

Senate voted to adopt the report of the Curriculum Committee and to refer it to the faculty committee on Curriculum. Anne Bovarnick was approved as chairman of the committee for 1932-33, and the suggestion was adopted that at least one student taking honors shall serve on the committee.

The social schedule for next year was expanded, with the addition of a swimming pool benefit on November 19 and the traditional Agora political rally on November 7, preceding the national elections.

Lee Maddox was approved as the College Government representative to the Silver Bay conference this June, and it was voted to contribute a share of the money needed for Betty Wyckoff, the representative to the World Youth Conference in California this summer.

Senate voted that for another year the question of dances on Float Night should remain with the Dean of Residence for decision, and that a joint student-faculty committee should be appointed to consider the details of the exemption of students from payment of the Student Activity Fee. Applications to be excused from paying the fee will be considered by the faculty only, with the students offering suggestions concerning whether exempted students should be considered members of all organizations and the amount they should pay.

The Student Entertainment Committee asked the opinion of Senate on the question of allowing men to take part in one play produced by Barnswallows during the year. Barn wishes to collaborate with the Harvard Dramatic Association in at least one play during the year, which will be supervised by someone approved by the Dean of Residence. Senate felt that there was no serious objection to such a plan, and that the Student Entertainment Committee should make the final decision in the matter.

The Dean of Residence was empowered with the authority to restrict the junior or senior privilege of absence until one o'clock in the case of students for whom the resident physician recommends curtailment of activities, and a joint faculty-student committee was appointed to consider the participation of probation students in extra-curricular activities.

The decision was made that in a college holiday period one overnight in addition to those allowed by freshman restrictions may be secured from the Dean of Residence. It was also agreed that all formal college dances should be chaperoned, and that the regulation of such chaperonage should rest with the Dean of Residence.

The constitution was amended to allow for the insertion of the recently-approved Student Activity Fee, and changes in pointing were approved. The position of village junior was increased from five points to seven and the term changed to read from September to June; alternate village juniors were credited with three points; Sophomore Council, C. A., one point; Z. A. corresponding secretary, one point; Z. A. vice-president was changed from one point to two; Z. A. custodian from three points to two; first vice-president of International Relations Club was reduced from three points to two; the chairman of Press Board was granted two points, and it was decided to omit pointing for chairman of printing and the garden party.

Senate also decreed that Travel Bureau should not receive points, but to refer the choice of student managers to Miss Sprague with the recommendation that students holding highly pointed offices should not be placed in charge of the bureau.

ANNOUNCE BEQUESTS AND GIFTS OF YEAR

(*Continued from Page* 1, Col. 3)

knowledge and practice of good prose English."

10,000. for the Arthur L. Carns Fund; income to be used for scholarships, from Mr. Arthur L. Carns. Mr. Carns was the father of Kate Carns of the Class of 1926, Sue Carns, 1928, and Anne Carns, 1930.

1,406. an additional amount for the Helen J. Sanborn Fund for endowment from Helen J. Sanborn of the Class of 1884, making the total of this Fund $132,556.

GIFTS:

$ 80,000. toward a pledge of $150,000. from Jessie D. Munger of the Class of 1886. This gift, in memory of Miss Munger's mother, is to be used toward the erection of Munger Hall, the new coöperative Hall of Residence.

2,000. for the Josephine Keene Gifford Scholarship Fund, given by Mrs. Jarvis B. Keene in memory of her daughter, a member of the Class of 1917.

1,361. gifts from members of the Wellesley Faculty to be used for the aid of students.

1,000. for the Miriam Iszard Guest Fund from an anonymous donor in memory of Miriam Iszard Guest of the Class of 1916. The income of this Fund is to be used for the Botany Department.

1,000. an additional gift for the Caroline Dayton Fund for History Library Endowment from Caroline Dayton Hayden of the Class of 1906, making the Fund $8,000.

1,000. for the John and Jane Jackson Scholarship Fund given by Miss Margaret H. Jackson, Professor of Italian, Emeritus, in memory of her father and mother.

431. additional for the Swimming Pool Fund from an undergraduate activity, making the Fund $96,179.

The gift made this year through the Alumnae Fund amounts to $19,100. This represents contributions from 5,745 alumnae. $13,945. of this amount is to be added to the Mary Whiton Calkins Professorship, making this Fund $27,751. The remainder is designated for various other purposes by reuning classes.

ALUMNAE NOTES

ENGAGEMENTS

'28 Frances Andrews Hartman to Mr. Louis S. May of Lancaster, Pennsylvania.

'31 Evelyn K. Zubrod to Mr. John M. Glendenning, University of Kansas, '25.

MARRIAGES

'31 June Kennedy to Louis Ellsworth Laflin, Jr., Princeton, '24, June 25.

COLLEGE NOTES

ENGAGEMENTS

'32 Mary Losey to Taylor Ostrander, Williams, '32.

'32 Ethel Virginia Hodson to Kenneth Tapely Howe, Harvard, '30, Harvard Business School, '32.

'33 Jean Hawn, to Schuyler L. Mathews, Harvard, '28.

MARRIAGES

'32 Jane Marquis Weil to Mr. Bernard A. Kohn, June 16.

'32 Beatrice Joan Hofman to Sidney A. Hessel, June 23.

DEATHS

Doctor Thurman Hull, father of Carolyn B. Hull, '32, at Troy, New York, June 20.

COLLEGE TO HOUSE I. R. I. CONFERENCE

Immediately after the Commencement exercises bring to a close the college activities and the new alumnae have packed their home-going boxes, outsiders will stroll around the campus and live in the dormitories. The New England Institute of International Relations is holding a ten-day course at Wellesley College from June 23 to July 2 for those interested in World Peace.

There will be classes in the morning, and evening lectures devoted to vital subjects such as Disarmament, Reparations, War Debts, et cetera. Among the Faculty Members and Lecturers will be: the Rev. Jones Corrigan, Edward Ely Curtis, Sidney Fay, James McDonald and Norman Thomas. Similar Institutes will be held at Haverford College and Northwestern University.

All those who are or expect to be engaged in forwarding better international relations are qualified for entry. The enrollment is limited to one hundred and fifty people and the rates will be as low as possible. The evening lectures on subjects dealing with education and international relations will be open to the public free of charge.

FESTIVITIES GREET RETURNING ALUMNAE

(*Continued from Page* 1, Col. 1)

day morning, and in the afternoon they gathered together at Alumnae Hall for the annual meeting of the Alumnae Association. Preceding the afternoon session was the alumnae parade on Tower Court Green, when all of the returning classes marched, costumed in their class colors. After the meeting, tea was served for the members in the ballroom.

On Tuesday morning, about two hundred alumnae marched in the procession and attended Commencement. At one o'clock the Trustee-Alumnae luncheon for the seniors was held in the ballroom. In the afternoon, the Students' Aid Society held its annual meeting in the Faculty Tea Room in Green Hall, where reports of the year's work were read. The Alumnae Frolic was held in Alumnae in the evening, adjourning later to the chapel steps for midnight step-singing.

OFFER OPPORTUNITY TO MUSIC STUDENTS

To anyone interested in studying music this summer with some of the masters on the continent comes the extraordinary opportunity offered by Count Chigi-Saracini of Siena. Count Chigi-Saracini, who is one of the foremost music patrons in Italy, in the desire of furthering good musical study has turned over his historic palace in Siena for an international cultural center and summer school of music and kindred arts. As director of the Master School of Music he has chosen the American pianist, Claude Gonvierre. The school has the backing of the Italian Government and is under the patronage of the Italian Ambassador, Noblie Giacomo di Martino. The student body will be international, but it is expected that most will be Americans.

The faculty of the new school includes Gemma Bellincioni, famous prima donna who created the role of Santuzza in *Cavalleria Rusticana*, who will teach operatic acting; Mr. Gonvierre, piano; Fernando Germani, organ; Giulia Varese Boccabadati, voice; Ada Sassoli Ruata, harp; Arrigo Serato, violin; Arturo Bonucci, cello; Vito Frazzi, theory and composition; Adolfo Baruti, coaching and accompanying.

Those interested may obtain full information from the Italian Tourist Information Office, 745 Fifth Avenue, New York City.

WHERE, OH WHERE ARE THE GRAND OLD SENIORS—OF 1931?
Do you ever wonder what they are doing this year? Who is engaged, married, teaching, or studying?
Read CLASS NOTES in the
WELLESLEY MAGAZINE
Published by the Alumnae Association
A copy in every dormitory

WELLESLEY INN
Lodging and Meals Private Baths
Telephone Wellesley 180

Out From Dreams and Theories

From the questionnaires returned by members of 1932 to the Personnel Bureau further information as to their plans has been gathered. Members of the class who have not as yet communicated with the Bureau are reminded that we shall appreciate hearing from you as soon as possible. In addition to the notes already published, the following plans for work or study have been made known to us:

Henriette Ahrens, studying, New York School of Social Work.

Ruth S. Ball, studying Mathematics and Physics, University of Wisconsin.

Dorothea Barden, studying Biology, Brown University.

Muriel Bashlow, Apprentice Psychologist, Judge Baker Foundation.

Frances Blanchard, teaching, Y. W. C. A., Akron, Ohio.

Jane Briggs, secretarial studies, Simmons College.

Marjorie Chapman, secretarial studies, Simmons College.

Elizabeth E. Clark, teaching and studying Religious Education, Rochester, N. Y.

Anna L. Dunham, Laboratory Assistant, Botany Dept., Wellesley College.

Helen M. Elder, studying Psychology, University of Pittsburgh.

Marylouise Fagg, studying History (Fellowship), University of Grenoble, France.

Mary H. Gion, Assistant, Publicity Office, studying English, Wellesley College.

Marion Gough, studying, Columbia University.

Henriette S. Herrmann, Laboratory Assistant, Columbia Medical Center.

Genevieve Hope, secretarial studies, Katherine Gibbs School, New York.

Lillian Hull, Apprentice teacher, Buxton Country Day School.

Isabelle M. Kirch, Hygiene student, Wellesley College.

F. Elizabeth Klauder, teaching Music (part-time), Moorestown Friends' School.

Mary C. Larkin, secretarial work, Arlington, Mass.

Mary Lyman, studying, London School of Economics.

Jeanne MacMillan, studying, Pennsylvania School of Social and Health Work.

Bernetta Moorhouse, Assistant, Stained Glass Studio, Philadelphia.

Ellen G. Nealley, Assistant, Buckingham School.

Constance Nelson, Hygiene student, Wellesley College.

Constance Newbury, Hygiene student, Wellesley College.

Margaret Notman, teaching and studying, School of Fine Arts, Boston.

Jeannette O'Connor, studying, Smith School of Social Work.

Anna F. O'Day, teaching Physical Education (part-time), Radcliffe College.

Elizabeth T. Peirce, Investment Banking, Philadelphia.

Priscilla Place, selling, Stuart's, Wellesley.

Dorcas Porter, selling, R. H. Macy Company.

Rhoda Reynolds, Hygiene student, Wellesley College

Alice Rigby, studying Education and Student teaching, Providence Public Schools.

Margaret Robinson, teaching French, St. Anne's School, Charlottesville, Va.

Louise Sherwood, studying, Simmons College.

Alice S. Tirrell, studying History (Fellowship), Germany.

Mary Thayer, studying Geology, Columbia University.

Barbara G. Trask, studying Mathematics, Radcliffe College.

Marian E. Whitney, Assistant, Physics Dept., Wellesley College.

Margaret Whittlesey, Apprentice, Nursery School, Cannon School.

Personnel Bureau, June 18, 1932.

Outstanding Members of Graduating Class Confess to Many Sins Committed By Them During the Course of Their College Careers at Wellesley

—:—

The Senior Class Supper, carefully shrouded in mystery and cloaked in secrecy by its perpetrators, was held Tuesday night, as is elsewhere reported, in all its atmosphere of veiled concealment. But a NEWS reporter, believing that the last official actions of a class should be of interest to the world at large, scouted about, peered in windows, gained the distinction of being chased by every chef of Seiler's and every policeman on campus, and eventually discovered the motif of the supper.

It is small wonder that the seniors wished their final collegiate words to be private! As far as can be determined, the toastmistress called forth the sins of the college when she demanded speeches from various members of '32. A moment of frankness seized their souls, after four years of hiding their shame, and they confessed the things they had done that they ought not to have done and the things they had left undone that they should have done. Whether they remain healthy is a problem with which the individual must wrestle.

At any rate, since no amount of craning of necks or stretching of ears proved successful, the reporter determined to write their confessions as they should have been confessed. If she occasionally out-Herods Herod, you must realize that the moral is: "A little mystery is a dangerous thing."

The first of the *True Confessions* was made by Mary Elizabeth Wheeler, former president of C. G. "Friends, Romans, and countrymen," she began dramatically, "my first remarks shall concern that much discussed question of smoking, which was brought to its climax in my regime. Here is the true story of how we were able to bring about the new smoking rules. Firstly, we stuffed the ballot-box after the questionnaires were sent out. We sent each member of the faculty a five-pound box of candy and when that proved ineffective, since most of them were on a diet, we sent them each a threatening note, saying that their lives were in danger. We hired a Chicago gang to lurk on the campus and frighten them. At their next meeting, the smoking rules were passed. My next position, in case you are interested, (cries of Hear! Hear! from the Seniors) will be as assistant and probable successor to Mussolini."

Vivian May Grady, ex-president of Barn, was the next speaker. Miss Grady told of the thrilling evening at the Fall Formals when no audience at all appeared. "What did we do?" Miss Grady cried. "Ah! Barn has never failed Wellesley yet. We sent our committees out to hide in ambush along Central Street and other roads near Alumnae Hall. They stopped all automobiles, and, if the occupants seemed inoffensive, they forced them to attend the play by brute strength. You know, after handling scenery, lights, and props, the committees grow to be big, strong girls. If, however, the passers-by seemed capable of resistance, they were offered money-bribes to attend the performance. In fifteen minutes, we hung out the S.R.O. sign, and Barn has never had such a responsive audience."

The toastmistress herself, Hortense Landauer, ex-editor of NEWS, arose next and made her contribution to the Confessions of the evening. "I shall never forget," she began in a reminiscent manner, "the time that I got out the NEWS all alone. It happened that two of the members of my staff were ill, three more had gone away for the week-end, which lasted until Tuesday, and the rest had quizzes and papers which made it impossible for them to hand in their assignments, or so their excuses said. I arrived at make-up on Tuesday night to find the office entirely empty. No material awaited me. I remember my first act was to write the two editorials and two paragraphs necessary for the editorial page. *Perry* and *Adonais* took me but a few minutes more. The front page consisted of write-ups of several lectures which I had not had the pleasure of attending. Therefore, I made them up. I remember that one of the speakers wrote and praised NEWS for the splendid write-up of his lecture. In fact, he remarked that the write-up was even better than his lecture. After about five minutes more devoted to composing head-lines, I turned to the *Campus Critic*. The only play I could think of to review was one I had seen about two months before, but, strangely enough, no one seemed to notice it. The actual make-up occupied but about half an hour, in contrast to the three hours the other editors usually took. Then after I was all finished, I ordered the food that the Board usually consumes on Tuesday nights, and ate it all myself. After that, I considered discharging the whole Board and continuing to put out the NEWS alone, but I hated to part with their pleasant company, although they were a little in the way, now and then."

The Senior song-leader, Janet Rosenthal, arose and, in slow and deliberate tones, began her tragic tale. "Alas," she said, "mine is a sad story, one that will make you weep with sympathy and pity. It happened a long time ago, last September, in fact. It was a beautiful, clear autumn day, and little did I know when the dawn broke that it would end so sadly for me." The speaker paused and cleared her throat, after wiping her tears away. The audience looked at each other in amazement. What unknown contretemps was about to be heard for the first time? She continued, "The Freshmen had assembled in Washington House and I was to attempt to teach them the Wellesley songs. I started with *Evolu*, the easiest one, and they caught on to that quite soon." She sighed deeply. "We progressed to *'Neath the Oaks*, and then to *Show Me the Robin*. At last, we came to *Alma Mater*. I began to teach them the words, 'To Alma Mater, Wellesley's daughters . . . . .' and then . . . . ." she stopped. "And then . . ." echoed the waiting Seniors. "And then, I could not go on. I had forgotten the rest of *Alma Mater*." And bursting into sobs, the Senior song-leader rushed from the room.

"When I first took up my duties as head of Supreme Court," said Cornelia Robison, continuing the chain of confessional speeches, "I realized that, in my position, I should set an example to the college at large. Unfortunately, I happened to cut one of my classes on the first calendar day of the year, and was forced to put myself on social pro. Three weeks later, on my first venture out of the immediate vicinity of the college, I was unlucky enough to return about three hours late. It seemed that my excuse was not deemed legitimate by the rest of the Court, and I was forced back on social pro. For the rest of the semester, I managed to come off with only a few irregularities, about six for unconsciously, I assure you, entirely unconsciously, making an unseemly noise during quiet hours, and six more for not attending a fire drill. But these minor matters were soon forgotten and my only major offense was committed when, during the second semester, I forgot to sign out and went to New York for a week-end. Of course, you realize that none of my offenses were very serious ones, except perhaps, the last one, when, with the other major officers, I neglected to return to the college until about two in the morning. As I remarked at first, all the officers should realize the responsibility underlying their positions and attempt to set a good example for the rest of the students. You surely cannot say that I have not tried." Amid loud cheers, the Chief Justice of the Supreme Court took her seat.

The final Confessions, of those who were engaged or married, are too much for the reporter to attempt to invent. He leaves it to you to supply the gaps, and leaves the Seniors, feeling like Father Confessors, to their erring members.

SOCIETY OFFICERS REPORT ACTIVITIES

—:—

(*Continued from Page* 1, *Col.* 2)

—:—

formance of motion pictures held in Wellesley Hills through the kindness of Mr. Eastman helped to increase the Society funds.

Miss Willis, treasurer of the society, explained in some detail the finances of the society. Money contributed goes into three funds, the permanent fund, the loan fund and the general fund. To the permanent fund, into which go all Memorial bequests and life memberships, $1,700 was added this year, making a total of $82,412. This fund is the rock upon which Students' Aid bases most of its functions, the principal being left intact from year to year. The loan fund, which was $5,589 (of which $1,000 was in the shape of a bond) in September, 1931, has been increased by $7,945. $1,672 came in the shape of gifts and $6,076 repayments from students who were loaned money to help them through college. It is significant that even in this year of depression very few former students have asked for extensions in the time allowed them to pay back their loans. $9,160 has been loaned to students this year, leaving in the loan fund a usable balance of $2,385. $11,934 has been added to the general fund, making the total increase in funds $15,386.

The members of the faculty have been especially generous in their contributions this year, having pledged $732 in gifts and Memorials. The interest of the student body has heightened also. The senior class contributed $226, the Tree Day Fund, $500, and the Unemployment Fund a similar amount in February to help tide over those students who would have been otherwise unable to return for the second semester. Part of the senior gift came as a memorial to Margaret Reese, '32, whose parents have established a fund of $250 for a Memorial and for a loan fund. The class of 1934 is establishing a Memorial Fund for Jacqueline Peck. There are other new loan funds, too, from many classes and fifty-nine Wellesley clubs. The Society is given courage to carry on its work by the splendid interest and coöperation shown by the Alumnae, the members of the faculty and the students.

—:—

M. R. RIDLEY SPEAKS FOR COMMENCEMENT

—:—

(*Continued from Page* 1, *Col.* 5)

—:—

Then were given the certificates for the Department of Hygiene and Physical Education, the degrees of Master of Science in Hygiene and Physical Education. Lastly, the candidates for the degrees of Master of Arts came forward.

President Pendleton also announced the winners of the prizes annually conferred at Commencement. For excellence in Musical Theory Barbara Goldsmith Trask received the Billings Prize. The Katherine Coman Memorial Prize for Economic and Social History was awarded to Miriam Goldberg for her essay: *The Twentieth Century Tariff of the United States as a Feature of American Contact in Cuba and Porto Rico*. For excellence in Reading and Speaking Adele Florence Krenning won the Davenport prize. The Erasmus History Prize was awarded to Katherine Kirby for her essay *The Proceedings and Trial of the Seven Bishops in the time of James II*. For excellence in Prose Writing Nellie Louise Weil won the John Masefield Prize.

The New York Times Current Events Prize was won by Ruth Cary Royes. The Mary White Peterson Prize in Zoology was won by Mary Ellen Heiss. Melita Augusta Holly won the Lewis Atterbury Prize in Mathematics. The Woodrow Wilson Prize in Modern Politics was awarded to Florence Cleveland Smith for her essay: *Disarmament; A Study of Efforts in this Field since 1919*.

Graduate Scholarships were awarded to members of the Senior Class: Marjorie McDonald Campbell and Barbara Goldsmith Trask. The Hallowell Fellowships were awarded to Elizabeth Paschal and Dorothy Bruce. The Alice Freeman Palmer Fellowship was awarded to Alice Loman Ambrose. The Fanny Bullock Scholarship was given to Helen Adaline Boose, B.A. Wellesley College 1930.

Tennis Racquets Restrung

Golf Clubs Rewound

H. L. FLAGG CO.

Wellesley Square

DR. DWIGHT R. CLEMENT
DR. COPELAND MERRILL
Dentists

FRANCES P. MacLAREN
Dental Hygienist
Wellesley Square Phone 1900

DR. PAUL E. EVERETT
OSTEOPATH
HOURS: 2:30 P. M. to 5:00 P. M.
Waban Block Tel. Wel. 0300-W

Dr. F. Wilbur Mottley, M. A.
DENTIST
Colonial Bldg. Wel. 1212-M

DR. STANLEY E. HALL
DENTIST
Waban Block Wellesley Sq.
Tel. Wel. 0566-W

Filene's

Summer Shops at

HYANNIS
MAGNOLIA
FALMOUTH
YORK HARBOR

are

NOW OPEN